Francesca Tandoi

Recognized as one of the most compelling and virtuosic musicians on today's international jazz scene, **Francesca Tandoi** has become a true reference point in contemporary jazz. Her artistry, energy, and dazzling technique have earned her a devoted global following and widespread critical acclaim.

In just a few years, she has graced the stages of some of the world's most prestigious venues across Europe, Asia, Africa, and the United States — selling out legendary clubs such as **Blue Note Milan**, **Duc des Lombards Paris**, **Bimhuis Amsterdam**, **Zigzag Berlin**, and many more.

Her latest album, ***Bop Web***, has been hailed as a triumph — streamed, shared, and reinterpreted by musicians and fans worldwide. The record perfectly bridges the timeless spirit of Bebop and Hard Bop with a modern sensitivity that comes through in both her social media presence and her magnetic live performances.

> "Francesca Tandoi possesses a piano technique that's nothing short of flawless and an incredible sense of swing. The audience is completely captivated by her playing."
> — *David Alston*

Tandoi has appeared on over twenty recordings, including three albums as the pianist in the quartet of renowned saxophonist **Scott Hamilton**. Her album *Winddance* was featured in the **Top 10 Jazz Albums of 2017** by the acclaimed Japanese magazine *Jazz Life*, which praised her as "one of the most promising young talents on the European jazz scene."

> "Francesca Tandoi is a pianist with exquisite musical taste and an outstanding sense of swing. She has a refined voice and the rare ability to compose unforgettable melodies and craft sophisticated arrangements."
> — *Monty Alexander*

Alongside her vibrant performing career, Francesca Tandoi is a respected **conservatory professor** and has led numerous masterclasses on jazz language and piano performance at **Washington University in St. Louis**, the **Jazz Clinics of Moscow**, the **University of Pretoria**, and many other academies across Europe and beyond.

Her most recent release on **Fresh & Sound Records (Barcelona)** presents an ambitious project that unites her trio with a string quartet — a captivating dialogue between her dazzling piano improvisations and refined, contemporary writing. It marks yet another milestone in the artistic evolution of one of the brightest and most influential voices in European jazz today.