Alessandro d'Episcopo Press Quotes

"Skillfully blends jazz classics with modern improvisations, drawing on elements of classical, world, and jazz music to create a contemporary, fresh, and refined sonic experience" - **Jazz n' More (CH)**

"As in the recordings of the Bill Evans Trio, not a single note is filler, but rather a vibrant, swinging substance" - **Jazz Podium (DE)**

"D'Episcopo's music is inventive and his playing adventurous, with ideas that bristle and throb" **- All About Jazz (USA)**

"Beautiful, inhabitable music… with a wonderful sense for space and time — for what truly matters." – **Weltwoche (CH)**

"Clear and singing lines… an album of remarkable unity and consistently high quality."- **AMR Genève**

"A classic piano trio that adds new colors to the palette… a great set to sit back and enjoy for the vibes it throws out." - **Midwest Record**

"*Quietly expressive and deeply human***"- Jazzfuel**

Artist Endorsement

George Gruntz – Swiss jazz pianist, composer and bandleader

"Starting from the selection of songs, this CD fully met my taste.
The original compositions are executed with fantastic technical mastery—no note is unnecessary, and a wide range of touch emerges."

"I was deeply impressed and moved by the Italian and Neapolitan pieces revisited and arranged by the trio. These interpretations reveal a sincere musical voice rather than the pursuit of fashionable trends."

"In the compositions of Thelonious Monk, the pianist explores a composer whose music has always been a great source of inspiration. These works have an eternal value that contrasts strongly with much of today's superficial production."

"An essential and exceptional creative contribution is provided by the rhythm section: Hämi Hämmerli and Elmar Frey stimulate, integrate and support the pianist's work with great concentration and a wealth of ideas."

"I congratulate these three musicians on a CD that charms the listener at every moment with its intensity. Bravo!"